This Reviewer Is For:

- Busy students who don't have enough time to study. (Normally those who don't prepare enough become less confident when taking the exam.)
- Those students who keep taking the exam and are stuck at 6 or 6.5 because they don't have ideas when answering actual IELTS Speaking questions.
- Those who are having a hard time answering Part 2 or delivering a monologue. Those who don't know how to start creating a story or monologue in a natural way.
- Those who try hard using advanced words or expressions, as a result, they sound unnatural. => This reviewer models how to use intermediate or advanced words in a natural way or seamlessly. I made sure not to force myself using advanced words as that's just not right. It's important to use advanced words in a very natural way.
- Those who have difficulty discussing their answers at length in Part 3 and who simply don't have any idea how to develop Part 3 answers.
- Those whose vocabulary is limited.
- Those who struggle searching for ideas to all topics.

WHAT CAN YOU EXPECT FROM THIS REVIEWER?

There are 25 cue card topics in this reviewer for the months of September to December 2021 and are equipped with lexical resource, tips, and more importantly the interactive sample monologues. In addition, this includes 99 topic questions in Part 3 with answers that are naturally discussed. I answered both the cue cards and Part 3 questions in a way that is naturally conversational as that is what the examiner is looking for in every examinee. Although it is not 100% guaranteed that you will get one of these topics or topic questions, this reviewer will help you prepare better by getting plenty of ideas to the possible topics or topic questions, as a result, making you become confident for your exam.

Firstly, I have provided A LIST OF LEXICAL RESOURCE which you can use on every topic. The lexical resource includes synonyms, collocations, what specific verbs, adjectives, or adverbs you can use on a specific topic, and some topic vocabulary. These will help you express your ideas in a more advanced and natural way, targeting a good mark in the criterion, Lexical Resource.

Secondly, I have presented POSSIBLE ANSWERS or IDEAS, in case you don't want to use my prepared sample monologues. The prepared ideas will surely help you save time from thinking about what ideas you can use to develop a story in Part 2. Since most of you are busy, I have already provided you with enough ideas that you can possibly use so you don't need to spend time researching. All you need to do is study, that is, by going through what's provided to you in this reviewer.

Thirdly, I have created INTERACTIVE SAMPLE MONOLOGUES for the 25 cue card topics. The sample monologues are naturally developed. They are designed in a conversational way. The intermediate to advanced words and expressions are used naturally - they are not forced like some sample answers out there that sound unnatural to the ear of the examiner who is a native English speaker. The interactive sample monologues are designed to be student-centered, which means, you really need to take part in developing the story. It is 90% complete and you need to add your 10% output to make the story whole. I intentionally designed it this way so you will not only read the sample monologues. You must interact as well by adding your ideas. This approach trains you to communicate your thoughts logically and creatively with your IELTS examiner.

Lastly, I have also answered PART 3 practice topic questions that are publicly available online. I answered 99 Part 3 practice questions for all the 25 cue card topics, again, in a natural and conversational way. I answered them as if I was talking with the examiner. So, you will encounter some words in parentheses (e.g. laughter, smile) in some answers because I did imagine myself discussing my answers in front of the examiner. The answers are written in a spoken language just like the monologues in Part 2.

About the Author

Julius Malaza is a band 9.0 IELTS Speaking achiever, an IELTS Speaking coach, and a content creator. He got a band 9 in the IELTS Speaking exam on his first attempt. He manages his own website, https://www.ieltsdragon.com/ with more than 2 million visitors since its publication in 2018. His website provides high-quality sample answers for the recent IELTS speaking topics. His experience of achieving the highest band score in just one take makes him credible in helping numerous test-takers achieve a band 7.0 or more.

He is also managing his own Youtube Channel, ieltsDragon, where he provides effective tips and natural sample answers for students who are preparing for their IELTS exam. You can check his Youtube videos where a lot of students shared their success stories of passing the IELTS speaking test through watching his video lessons, using his reviewers, and taking one-on-one coaching sessions with him.

He is a native from the Philippines who graduated with a degree in Communication Arts from Cebu Normal University, a state university in the Philippines. He is a licensed professional teacher and a TESOL certified teacher. As of this time, he is based in Tasmania, Australia.

He once worked at a UK-based company, Excedo, teaching business English to Japanese businessmen who primarily work in Nikkei, one of the world's largest financial newspaper companies in Japan.

Currently, he is coaching students who want to achieve their target band score in the IELTS speaking test. He has been teaching English since 2010, however, it was not until 2017 when he decided to primarily focus on helping students pass their IELTS speaking exam.

You can reach him at his socials:

FB: ieltsDragon
IG: ieltsDragon
Skype: live:ieltsdragon

TABLE OF CONTENTS (CUE CARDS & PART 3 QUESTIONS & ANSWERS)

A PERSON WHO SOLVED A PROBLEM IN A SMART WAY	4
A TIME YOU WERE FRIENDLY TO SOMEONE YOU DIDN'T LIKE	8
A BUSINESSMAN YOU ADMIRE	12
A TIME YOU WAITED FOR SOMETHING SPECIAL TO HAPPEN	16
A CREATIVE PERSON WHOSE WORK YOU ADMIRE	19
A HABIT YOUR FRIEND HAS AND YOU WANT TO DEVELOP	
A FAMOUS ATHLETE YOU KNOW	<i>26</i>
AN EXCITING BOOK THAT YOU ENJOYED READING	30
A CAFE YOU LIKE TO VISIT	34
A TIME YOU GOT UP EARLY	
A DIFFICULT YOU ONCE MADE	42
A FOREIGN PERSON WHO YOU HAVE HEARD WHO IS INTERESTING	45
A GOOD SERVICE YOU RECEIVED	49
A TRIP BY BICYCLE/MOTORCYCLE/CAR YOU WOULD LIKE TO EXPERIENCE	<i>52</i>
A PLACE YOU VISITED ON VACATION	56
AN ACTIVITY YOU USUALLY DO THAT WASTES YOUR TIME	
A THING ON WHICH YOU SPENT MORE THAN YOU EXPECTED	63
A PERSON WHO IMPRESSED YOU THE MOST IN PRIMARY SCHOOL DAYS	
A SKILL THAT WAS DIFFICULT FOR YOU TO LEARN	70
A TIME YOU FELT PROUD OF YOUR FAMILY MEMBER	<i>73</i>
A DIFFICULT THING THAT YOU DID	<i>76</i>
A TIME YOU MOVED TO A NEW HOME OR SCHOOL	80

EXTRA

A TIME YOU GAVE ADVICE TO SOMEONE SOMETHING YOU ARE INTERESTED TO LEARN OR IMPROVE A FAMOUS PERSON YOU'RE INTERESTED IN

SAMPLE CONTENT FROM THE REVIEWER

5. A CREATIVE PERSON WHOSE WORK YOU ADMIRE

Describe a creative person whose work you admire You should sav:

Who he/she is
How you knew him/her
What creative things he/she has done
And explain why you think he/she is creative

TYPES OF CREATIVE PEOPLE

(Check what type of a creative person you are on this link: https://mycreativetype.com/)

- A. The Artist have the ability to bring ideas and concepts to life
- **B. The Thinker** having the intellectual curiosity & have the ability to find & create meaning
- **C. The Adventurer** have high levels of creative energy with the spirit of curiosity & play
- D. The Maker have the ability to achieve mastery with focus & dedication
- **E. The Producer** -have strong leadership skills the ability to make things happen
- **F. The Dreamer** have the ability to connect to emotions and imagination, empathy, and sensitivity
- **G.** The Innovator ability to develop new ideas and innovative solutions
- **H. The Visionary** have plenty of big ideas & have the ability to see potential & possibility everywhere

LEXICAL RESOURCE

CREATIVE = SYNONYMS: imaginative, genius, resourceful, inventive, visionary

ADV. + **CREATIVE** = genuinely, very, highly, extremely, incredibly, undoubtedly

ADMIRE = SYNONYMS: commend, praise, appreciate, applaud

ADV. + **ADMIRE** = hugely, greatly, enormously, deeply

INTERACTIVE SAMPLE MONOLOGUE

NOTE: The underlined words below give emphasis to LEXICAL RESOURCE (natural expressions & transitioning devices) or GRAMMAR & ACCURACY (i.e. the use of intermediate or advanced sentence construction).

I'll talk about Casey Neistat. He's an American Youtuber, who set a high standard when it comes to vlogging. What <u>sets him apart from (make someone different from others)</u> ordinary content creators or vloggers on Youtube is his ability to tell a story that will surely make the audience <u>drawn into (to attract someone or something)</u> watching his videos.

I was <u>hooked on</u> (be very interested) watching the very first video I discovered on his Youtube channel, which was titled, Do What You Can't. That was a sort of motivational video that encouraged people to do things that they thought they couldn't do. It gave so much importance to not listening to what other people say or think about you and just doing what you think is best for you. Actually, it was only a 3-minute video but it was incredibly beautiful. His ability to <u>convey</u> (express) the message of that video <u>left a great impression on me</u> (to have a strong impact), and the entire cinematography could be compared to major film productions. I was <u>in awe</u> (to have so much respect or admiration) watching that video of his.

Because of that video, I became so intrigued to check his other vlogs. Honestly, his daily vlogs are all about the <u>mundane</u> (boring) things, I mean the usual things that people do in their everyday life like <u>running errands</u> (to go out and buy or do something) or unpacking a <u>parcel</u> (package). <u>However</u>, because of his ability to tell a story, the editing, and the cinematography, his vlogs become so entertaining to watch that you <u>can't help vourself</u> (unable to stop) but watch till the end.

He is indeed a creative genius! I definitely love people like him who can make very ordinary things <u>extraordinary(amazing)</u>. <u>If I'm given</u> the opportunity to meet him, I...

(NOW,	IT'S YOUR	TURN! Com	plete the mo	nologue by	adding your	own ideas.
lmagine	e you are the	e one telling	this story. Con	sider these	questions: W	/hat will you
ask or	say, if you h	nave the oppo	ortunity to tal	k with him?	How do cre	ative people
influend	ce you?)					

PART 3

NOTE: The underlined words below give emphasis to LEXICAL RESOURCE (natural expressions & transitioning devices) or GRAMMAR & ACCURACY (i.e. the use of intermediate or advanced sentence construction).

Do you think you are a creative person?

Yes, I am. I recently took a personality test and found out that I'm a dreamer-type of a creative person. That is, I enjoy imagining things and have a great sense of empathy (the ability to share someone's feelings or experiences through imagining what it would be like to be in their place) and sensitivity. All these characteristics really reflect on my ability to write stories and poems and I'm grateful for this God-given talent.

Is it good for children to learn arts?

Without a doubt (it is definitely true)! Through learning arts, either visual arts or performing arts, children will be able to develop their imaginative skills and the skills of expressing their emotions. These kinds of skills are necessary for life, especially

<u>the latter</u> (the second one of the two things mentioned) as it does help them learn how to communicate their feelings better.

What kinds of jobs require people to be creative?

I think all jobs require creativity but not <u>as much as</u> the jobs of a painter, a sculptor, a musician, a writer, a businessman, and a teacher. Well, these kinds of jobs really require creativity, <u>otherwise</u> (or else), they'll not be able to deliver great results on the work that they do. Personally, I have so much respect for these kinds of people, I think they are really admirable.

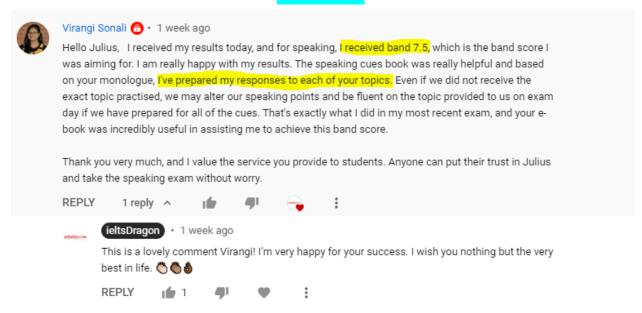
Do you think leaders need to have a creative ability?

Yes, and that's necessary for every leader in my opinion. This is simply because they are the ones who make important decisions that will surely benefit the company or whatever organizations they belong to. If a leader doesn't have creativity, he shouldn't have become a leader in the first place because a leader needs a creative mind or creative thinking ability to make his organization successful, like Elon Musk, if he wasn't that creative, he wouldn't have created a leading company in electric vehicles and clean energy.

WHAT PREVIOUS BUYERS SAY ABOUT MY EBOOKS or REVIEWERS?

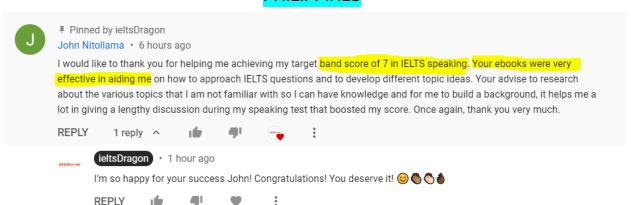
BAND 7.5

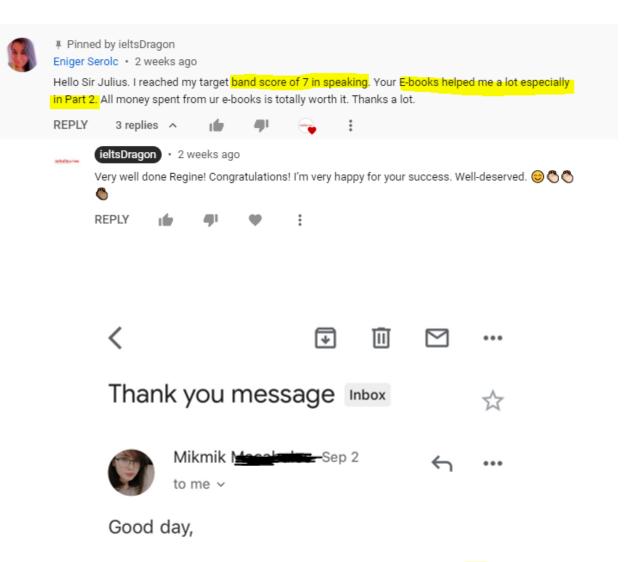
SRI-LANKA



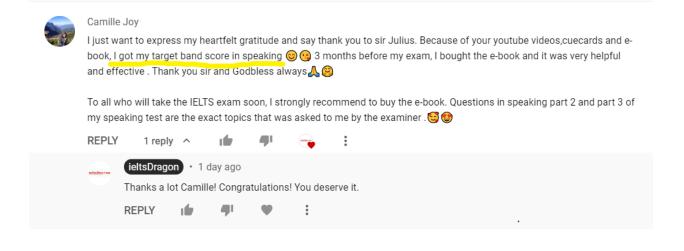
BAND 7.0

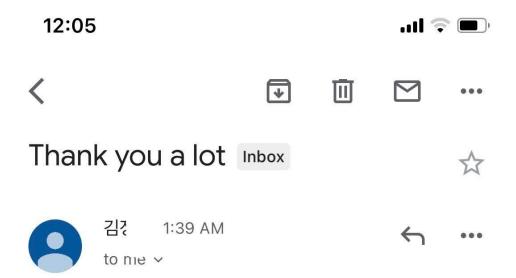
PHILIPPINES





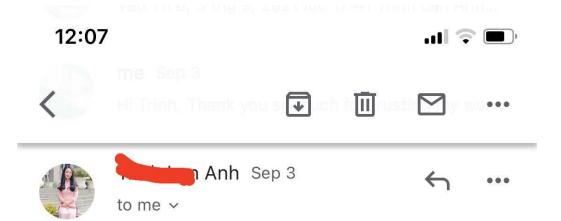
Sir, I just want to thank you for all the ebook and techniques from you vlog, I already got my desired score for my US dream! Godbless and stay safe.





I've been studying hard. My British tutor said my answers that came from your scripts are excellent! Have a nice day!

----Original Message----**From:** "inquiries ieltsdragon"<<u>inquiries.</u>
<u>ieltsdragon@gmail.com</u>>



Thank you so much. Yes, of course I will share with you when I finish my study. Anyways, I'm really into the way you use idioms and expressions in each monologue, really natural and sound like true conversation in real life. I have some foreign friends and they said those expressions you used are really easy to imagine. So could you please share a bit about the progress you have learn those words? Like how to know them and practise it in the context.

Thank you so much again for your help.

Vào Th 6, 3 thg 9, 2021 lúc 17:46 inquiries ieltsdragon < inquiries.ieltsdragon@gmail.com > đã viết:







Dear Julius,

Many many thanks !

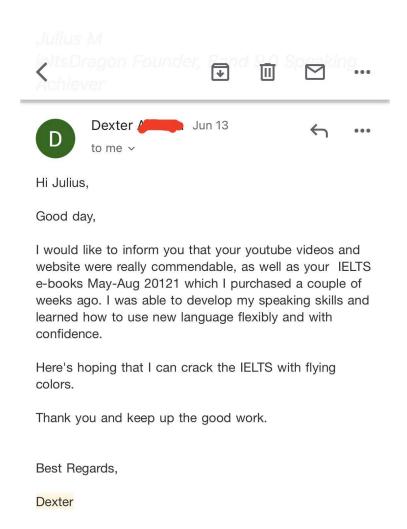
I have read your suggestions on how to answer questions in Part 3. My concern has been fully addressed, I misunderstand the meanings of "imagination" and "communication" in English and thus I thought adding some examples are necessary, hoping this kind of feeling can help you communicate with students who are also from China.

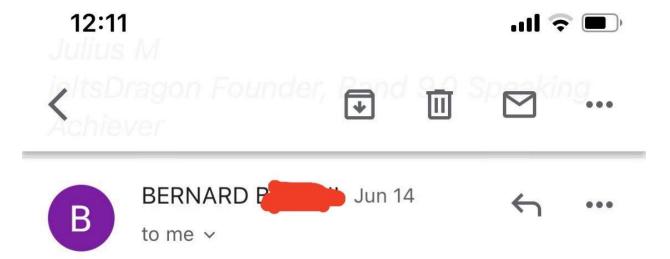
Besides, thanks again for the reviewers, they are so practical and provide us an efficient way to prepare for the IELTS speaking&writing part!

Many thanks !

Best regards

Summer





Hi Julius,

Good day, so far your Ebooks it helps me a lot and I purchased all your Ebooks. What I really like the most is your monologue, it sounds natural.... As we know, being a nurse is exhausting job. Sometimes, no time for practice...it is possible that, you can provide more monologue in the future?

Thanks and warm regards...

Sent from Yahoo Mail on Android

The reviewers for Parts 2 & 3 are NOW ON SALE!

To avail, please send an email to <u>inquiries.ieltsdragon@gmail.com</u>.

To get more sample reviewers, please send an email to

inquiries.ieltsdragon@gmail.com